Music 165
Introduction to Recording Arts

Class Time: Monday 7:00 – 10:00
Instructor: Dr. W. Skip Perkins
Contact Info: Office: Music Office 5A
Office Hours: Monday: 12:00pm – 2:00pm, 6:00pm - 7:00pm
    Tuesday: 10:00am - 1:00pm;
    Wednesday: 12:00pm – 2:00pm, 6:00pm - 7:00pm
    Thursday: 11:30am - 1:30pm
    To make an appointment contact me by e-mail or see me after class.
Phone: (818) 710-2900
e-mail: perkinwl@piercecollege.edu

OBJECTIVE:
The purpose of this class is to develop a level of familiarity with the equipment used in a recording studio. Techniques learned in this class are directed to the understanding of general recording industry standards and home project studios. By the end of the semester you will have enough information to assist in the production and recording of professional sounding demo recordings.

EXPECTATIONS:
You will need to be in class every scheduled day as every day is different and new information that you will need to progress is given. If you are absent you will be responsible for the information covered in class by getting notes from other students. Reading assignments from the book and/or handouts will be assigned weekly (see schedule). Copies of all handouts and study guides used in class can be obtained through your account with Pierce Online/Moodle or pweb.

STUDENT LEARNING OUTCOMES:
By the end of the class you will be able to:
1) Implement standard recording session procedures and techniques
2) Have a basic knowledge of acoustics, sound measurement and studio construction
3) Understand different microphone applications and placement
4) Apply the use of signal processors and effects to audio recordings

YOU WILL NEED THE FOLLOWING MATERIALS FOR CLASS:
Text: *Modern Recording Techniques*, 7th Ed. by David Miles Huber
A notebook.

CLASS GRADES ARE DEPENDENT ON THE FOLLOWING:
The final grade is dependent on an accumulation of points. Points will be given for quizzes, tests, and other projects/homework assignments and will be totaled at the end of the term. The final grade will depend on the percentage of points acquired of the total available.
100% - 90% = A, 89% - 80% = B, 79% - 70% = C, 69% - 60% = D, 50% - 0% = F
There are no half-letter grades available, only full letter grades.